

## THE ART OF PHOTOGRAPHY—COURSE II

This lecture series is designed to stimulate progressive mental attitudes and provide new objectives for students anxious to expand their knowledge of pictorial photography.

The course will bring for the intermediate and advanced student a fundamental introduction to, and understanding of, expanded techniques available to the ambitious worker in prints and colour slides.

A major objective of the series will be to stimulate ability of the photographer to recognize and evaluate artistic picture values, and encourage use of the camera as a medium of artistic self expression.

Each lecture will incorporate a clinic devoted to objective, critical analysis and discussion of prints and colour slides submitted by class members.

Twenty lectures.

### *Programme of Lectures*

1. Interpretation and the imaginative approach to monochrome and colour photography
2. Artistic values in monochrome and colour photography. Their recognition and evaluation
3. Light, photography's most important creative medium
4. Colour-monochrome relationships and visual impact in composition
5. Dark room routines and techniques to assure maximum photographic quality
6. Photo Journalism as an art and craft
7. Derivations and overlays in colour slide photography
8. The paper negative printing process
9. Abstraction in monochrome and colour
10. Recorded sound as atmospheric stimulant in colour slide and movie entertainment. Recording and synchronization
11. Nature photography
12. Solarization and bas relief processes
13. Colour printing
14. The mediobrome print process
15. Showmanship. Artistic presentation of prints and colour slides
16. Movie making as an educational, record, and art medium
17. High contrast tone-line print processes
18. International exhibition standards in nature photography
19. International exhibition standards in colour slide photography
20. International standards in monochrome and colour print photography

TIME: Thursdays, 8 p.m., beginning October 7

PLACE: Galbraith Building, 35 St. George Street

LECTURER: Rex Frost, F.P.S.A., A.R.P.S.

FEE: \$35.00

Total fee for a married couple. \$60.00

# THE ART OF PHOTOGRAPHY



EVENING COURSES IN  
THE LIBERAL ARTS  
University of Toronto  
University Extension

Session 1965-66

## THE ART OF PHOTOGRAPHY TWO COURSES

## THE ART OF PHOTOGRAPHY—COURSE I

For photographers having less than five years' experience.

This lecture series will provide beginners and intermediate students with an understanding of the basic functions and techniques of photographic equipment and materials used in the art.

It will explain mental attitudes desirable for taking more effective photographs, and aid class members in the technical and artistic evaluation of their own monochrome prints and colour slides.

The second half of each lecture will be devoted to answering questions related to class members' personal problems, as well as to objective and critical analysis of prints and colour slides submitted by them.

### Programme of Lectures

1. Historical background of monochrome and colour photography
2. Cameras, mechanics of operation
3. Light and light meters. Exposure
4. Basic principles of composition
5. Films, development and fixing
6. Wide angle, telescopic, standard and zoom lenses
7. Contact and projection printing
8. Filters for monochrome and colour photography
9. Portraiture, with accent on studio lighting
10. Portraiture, candid outdoor and group
11. Landscape and marine photography
12. Nature photography
13. Still life and table top photography
14. Travelogues and photo essays
15. Masking and hinding of slides in glass
16. Finishing, spotting and mounting prints
17. Creative photography, special effects with multiple printing
18. Projectors and slide projection
19. Care and storage of films and prints
20. Review and progress report on pictures submitted by class members during the course

TIME: Tuesdays, 8 p.m., beginning October 5

PLACE: Calbraith Building, 35 St. George Street

LECTURER: Rex Frost, F.P.S.A., A.R.P.S.

FEE: \$30.00

Total fee for a married couple, \$50.00

(Course II is shown on reverse side)

## APPLICATION FORM COURSES IN PHOTOGRAPHY

SESSION 1965-68

Date.....

TO THE DIRECTOR,  
Division of University Extension,  
84 Queen's Park,  
Toronto 5, Ontario.

I make application and enclose fee for the  
Course checked below

☐ Course I \$30.00 for 20 lectures  
Total fee for a married couple \$50.00

☐ Course II \$35.00 for 20 lectures  
Total fee for a married couple \$60.00

.....  
Name (Please Print)

.....  
Address

.....  
Telephones:

Business ..... Home .....

Card No. ....

(Cheques to be made payable to the University of  
Toronto)